

义乌市 2021 届高三适应性考试英语试题
听力录音材料及参考答案

一、听力录音材料

Text 1

W: You've done a lot of work this morning.

M: I'm trying to get ahead, because this afternoon I need to collect Billy from school and take him to an eye test.

Text 2

M: Ah, so you bought the computer. I thought you said it was too expensive.

W: The guy was asking £500, which was crazy. I offered £300 and started walking away. In the end, he knocked £100 off his first price.

Text 3

M: Sorry, I can't take the boat out today. The sea is far too rough.

W: Oh, but I promised the kids. They'll be so disappointed.

M: They'll have to play on the beach, or you could take them to the cinema.

Text 4

M: Let's see if your brother remembers your mom's birthday is today.

W: He might not. He always forgets mine, plus he can't remember the date you and Mom got married.

Text 5

M: Have you both fastened your seat belts in the back?

W: Yes, we have — and we both have something to eat and drink, so we can set off now.

M: OK, here we go.

Text 6

M: Oh, look at this.

W: Wow! I never knew this place existed.

M: Me neither. I didn't think this little road led anywhere. I've never seen any cars using it.

W: I wonder who lives here. It's a wonderful private z k s q place.

M: How strange that we know this area so well, yet we didn't have a clue that this house was here.

W: Shall we knock on the door and see who lives there?

M: No, I don't think so. They are probably people who like to stay private.

W: I think you're probably right.

Text 7

W: Make sure to wear gloves and a hat. It's very cold outside.

M: It's not that cold and, anyway, it's a short walk. I can keep my hands in my coat pocket.

W: You're assuming that we will not get lost. We've never walked this far away from the hotel yet and this city is confusing.

M: We can ask people. Everyone knows where the museum is. Or, in the worst case, we'll go to the bus station and ask over there.

W: We should have done this on the first day we got here. It was much warmer.

M: But the music festival was only on Monday. We would have definitely missed that event if we had done something else on the day we arrived.

W: Maybe we should stay here longer? I can change our flight to Saturday.

Text 8

M: Don't write how your characters feel. Instead, show it through action. You probably noticed this technique in the story by Russian writer Tolstoy. I assigned it for homework. It is also common in the work of Chinese writer Lu Xun, which you are lucky enough to read in the original language.

W: But how can I do this?

M: Here's an example. Instead of writing that Samantha was angry after breaking up with her friend, show it. Write that she banged up the phone so hard that it broke, or that she didn't realize how loud she spoke until a neighbor complained.

W: But, how do I know where to add all these little details? It would take me forever to finish even one story, especially since English is not my first language.

M: Don't get discouraged. It took me years before I published my first work. And, that was a terrible collection of just four stories. Remember, you are here to learn. Write at least three short stories this week for homework, and then submit your two favorite ones on Friday.

Text 9

W: Could you keep your seat belt fastened, sir?

M: Yes, sorry.

W: Can I get you anything to drink?

M: Yes, a glass of red wine would be nice.

W: Certainly. I'll bring it to you.

M: Have you been doing this job for long?

W: Quite a while. I started in 2010, and it's 2021 now.

M: You must like it.

W: I do. I mean, sometimes it's too tiring and the pay isn't fantastic. But which other job gives you travel opportunities like this? That's the best bit, and of course I get a chance to chat with the passengers.

M: Do you ever talk to the pilots?

W: Oh yes, we're all great friends. We all depend on each other.

M: Which is your favorite flight?

W: Oh, this is a good one — London to Beijing. I like Singapore as well. They've all got good and bad points. On the long ones I can see unusual things, but on the short ones I can see my family.

M: Yes, I suppose you can.

W: I'll bring your drink later, sir. Right now I have to give a safety demonstration.

M: OK. When will food be served?

W: About two hours into the flight.

Text 10

M: In today's *Cooking with Pam* series, you'll learn how to make some classic Italian dishes including pizza and simple tomato noodles. Altogether, it will take us 20 minutes to prepare the ingredients, and then it will be 15 minutes in the oven and 10 minutes in the water for the respective dishes.

You'll need six ingredients: garlic, tomatoes, dry noodles, water, flour and our herbs and spices. Also, make sure to have your cutting board, knife, large pan, and soup pan ready. You'll use the first pan to make the sauce and the second to boil the noodles. However, since the pizza takes longer to cook, we should start on that. Mix the flour and water to create our pizza base. Put that in the fridge for a while to let it get hard. OK, now time to get our knife nice and sharp. When cutting tomatoes, you need a sharp knife. When choosing tomatoes for this dish, you can use any kind of them. However, you need a type with less seeds, since we want to make the sauce very thick and red. Add some olive oil. This is more popular in America than in Italy itself, where the sauce is thinner, with pork and a cup of white wine.

二、参考答案

第一部分：

1--5 ABCCA 6--10 ACBAC 11--15 BBACB 16--20 CCABB

第二部分：

21—25 ABDCD 26—30 BCAAB 31--35 DACBF

第三部分：

36--40 DACBA 41--45 CBDAB 46--50 BDBAD 51--55 CADCC

56. educational 57. whom 58. but/ yet 59. to give 60. an

61. children's 62. participating 63. are released 64. instructions

65. from

第四部分：

第一节：应用文写作

One possible version :

Dear Mr. George,

I am writing to ask you for a favor.

An English speech contest themed on Chinese traditional culture is scheduled for next week in our school. I have signed up and finished a speech draft centered on Chinese tea. However, I am not quite sure whether I have got my idea across. Would you be kind enough to spare some time to go through my draft and have it corrected and polished? The details are in the z k s q attachment.

I really appreciate it if you give me a hand. Looking forward to your reply.

Li Hua

(99 words)

第二节：读后续写

One possible version :

After class, I walked to his office, took a deep breath, and opened the door. My boss was sitting in his chair with a hardened face, gazing at me long and hard. Anxious and ashamed, I said nothing, wondering if he would fire me right away. He handed me an envelope, which definitely added more anxiety to me at that moment. However, my eyes went wide open when I opened it and read the letter. It was not an unemployment letter but a letter with several suggestions about my teaching, one of which was highlighted in red: An educator should respect students' feelings. Almost immediately, a warm glow of emotion rose inside me. As I went out of the office, I made up my z k s q mind to change my attitude.

(115 words)

Inspired by his advice, I walked towards the classroom, determined to make a change. As the bell rang, I stood on the platform, eyes wandering across the classroom. The students seemed to expecting another boring and dull English lesson, some dropping their eyes and some whispering in the back rows. I cleared my throat and announced, , “Boys and girls, let’s begin with your voice about my literature lesson.” Suddenly, a complete silence fell over. Each lifted his heads and cast me a puzzled look. Flashing a smile, I encouraged, “Anything you’d like to say!” At this, the students got stirred up. The class soon amazingly came to life thanks to their brilliant voices, which brought me to what my strictest boss enlightened me: respecting the students instead of ignoring them will make a difference.

(122 words)